



Profile	Highly creative professional and visionary with demonstrated, hands-on experience in the management of award-winning film and television production. Accomplished with various industry awards and other recognitions. Served in freelance, management, and staff capacity for high-profile, international networks. Maintained high standards of quality and innovation in managing all aspects of pre- and post-productions. Focus on attention to detail with eye for style and art direction. Excellent communication and presentation skills in conveying objectives and goals clearly and effectively. Multi-lingual with fluency in English, Danish, Swedish, Norwegian, and German.
Experience	
01/00 – Present	<p>Freelance Director</p> <ul style="list-style-type: none"> • Directed several campaigns for Discovery Networks. • Served as Creative Manager for Jetix. Running the department on a the day to day basis. Developed new ways of using interactivity to promote shows. Overseeing campaigns produced in- and out of house. • Directed and produced Disney Channel campaign for Scandinavian-based television networks. • Supported MTV Dance channel campaign through development of 26 image spots. • Produced, designed, and directed nomination spots and on-screen visuals for Muzik Magazine Awards and NME Awards. • Responsible for production and design of program packaging and promotions for Five Night Stand on the MTV Channels for 2 consecutive years. • Clients included Discovery Networks, E4, MTV UK, MTV BASE, MTV Hits, MTV2, VH-1 UK, Sci Fi, Cartoon Network, ABC1 and IPC Publishing.
08/00 – 06/03	<p>Director/Producer, “Avatar”</p> <ul style="list-style-type: none"> • Oversaw production for award-winning, 9 minute short originated on Super35. • Recognized with screenings at international film festivals.
05/98 – 01/00	<p>Senior Promotions Director, MTV Europe</p> <ul style="list-style-type: none"> • Responsible for production of weekly promotions. • Produced, directed, and designed title sequences, image campaigns, and affiliate breaks. • Communicated with sponsorship clients to produce “Sponsorship Billboards.” • Managed and wrote briefs for freelance creative talent.
04/97 – 09/98	<p>Freelance Director</p> <ul style="list-style-type: none"> • Represented by Geoffrey Seymour, Indelible, and Patricia Murphy Films.
05/96 – 04/97	<p>Promotions Director, Viasat</p> <ul style="list-style-type: none"> • Produced, directed, and designed weekly promotions. • Produced and directed image and launch campaigns for new shows. • Oversaw, produced and liaised with external clients about production of sponsorship campaigns.
06/93 – 04/96	<p>Freelance Director/Producer</p> <ul style="list-style-type: none"> • Established production company to produce and direct music videos for high-profile bands in Denmark. • Directed commercials for major Danish production companies.
06/92 – 06/93	<p>Music/Fashion Still Photographer</p> <ul style="list-style-type: none"> • Managed photography projects for well-known music and fashion magazines.
Professional Achievements	<ul style="list-style-type: none"> ▪ Special Prize for Best Fiction Film, Honolulu International Festival, January 2004 ▪ Runner-up for Audience Award, Sci-Fi London, January 2004 ▪ Grammy for Best Danish Music Video, February 1995
Technical Skills	Final Cut Pro, Motion, DVD Studio Pro, Avid, Photoshop, Illustrator, Freehand, MS Office, UNIX, DV/DigiBeta Cameras

Professional and personal references furnished upon request